

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** B \flat G \flat E \flat E \flat m D \flat ⁶ E \flat ⁷

14 E \flat m **A3** B \flat G \flat E \flat E \flat m D \flat ⁶ E \flat ⁷ E \flat m

22 **A4** B \flat G \flat E \flat E \flat m D \flat ⁶ E \flat ⁷ E \flat m

30 B \flat **Cellule 1** ♩ = 150

35 **Cellule 2**

39 Cellule 3

Musical notation for Cellule 3, measures 39-42. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests. A repeat sign is at the end of measure 42.

Cellule 4

Musical notation for Cellule 4, measures 43-46. The treble clef staff contains eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests. A repeat sign is at the end of measure 46.

Cellule 5

Musical notation for Cellule 5, measures 47-50. The treble clef staff contains eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests. A repeat sign is at the end of measure 50.

Cellule 6

Musical notation for Cellule 6, measures 51-54. The treble clef staff contains a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5), and then a triplet of eighth notes (D5, Eb5, F5) followed by a half note (G5). The bass clef staff contains whole rests. A repeat sign is at the end of measure 54.

Musical notation for first and second endings, measures 55-58. The treble clef staff contains a half note (G4), a quarter note (A4), and a quarter note (Bb4). The first ending (measures 55-56) includes a triplet of eighth notes (C5, D5, Eb5) followed by a quarter note (F5). The second ending (measures 57-58) includes a quarter note (G5) followed by a half note (A5). The bass clef staff contains whole rests. A repeat sign is at the end of measure 58.

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A1 ♩ = 120 **A2** B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷

14 E \flat m **A3** B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷ E \flat m

A4 B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷ E \flat m

29 B \flat /F **Cellule 1** ♩ = 150 4

35 **Cellule 2** 4 **Cellule 3** 3

Cellule 4 3 **Cellule 5** 3

Cellule 6 3

1. 3 2.

Cellule 7

A musical staff in G minor (one flat) with a treble clef. Above the staff is a rhythmic line consisting of four measures, each containing a quarter note with a '2' above it, indicating a half note. The staff contains a single quarter note in the first measure, followed by a double bar line and a repeat sign.

Choeur1

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a whole note B \flat . The second measure has a half note E \flat and a half note G \flat , with an Ebm7 chord above. The third measure has a whole note F \sharp . The fourth measure has a half note E \flat and a half note G \flat , with an Ebmaj7 chord above. The staff ends with a double bar line and repeat dots.

Choeur2

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a whole note B \flat . The second measure has a half note E \flat and a half note G \flat . The third measure has a whole note B \flat . The fourth measure has a half note E \flat and a half note G \flat . The staff ends with a double bar line and repeat dots.

FIN1

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a whole note B \flat . The second measure has a whole note F \sharp . The third measure has a whole note E \flat , with an Ebmaj7 chord above. The fourth measure has a whole note B \flat . The staff ends with a double bar line and repeat dots.

Symphonie en Dole Majeur part 1

Altos

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{♩} = 120$ Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

8 **A2** Bb/F Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

15 **A3** Bb/F Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

22 **A4** Bb/F Gb

24 Eb/G $\text{Eb}\text{m}/\text{Gb}$

26 Db^6 Eb^7 Ebm

29 Bb/F **Cellule 1** $\text{♩} = 150$

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

V.S.

Altos

Cellule 5

Musical staff for Cellule 5, featuring a sequence of eighth notes with orange and pink highlights.

Cellule 6

Musical staff for Cellule 6, featuring eighth notes with pink highlights and triplet markings.

Cellule 7

Musical staff for Cellule 7, featuring a melodic line with first and second endings and a triplet.

Choeur1

Musical staff for Choeur1, featuring a rhythmic pattern of eighth notes with rests.

Choeur1

B \flat Ebm 7 Dm 7

Musical staff for Choeur1, featuring a harmonic progression with notes and rests.

Choeur2

E \flat maj 7

Musical staff for Choeur2, featuring a melodic line with notes and rests.

FIN1 B \flat ♩ = 110 F \sharp E \flat maj 7 B \flat

Musical staff for FIN1, featuring a final melodic phrase with notes and rests.

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷

pp

14 Ebm **A3** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

22 **A4** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

29 **Cellule 1** ♩ = 150

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Cellule 5

Cellule 6

First staff of music for Cellule 6. It begins with a bass clef and a key signature of two flats. The notation includes eighth notes, a triplet of eighth notes, and a triplet of quarter notes.

Second staff of music for Cellule 6. It features a first ending bracket over a quarter note and a triplet of eighth notes, followed by a second ending bracket over a quarter note and a half note.

Cellule 7

Staff of music for Cellule 7. It consists of a sequence of eighth notes with rests, some of which are beamed together.

Choeur1

Staff of music for Choeur1. It shows a sequence of eighth notes with rests, followed by a double bar line and a series of half notes. Chord symbols Bb, Ebm7, and Dm7 are placed above the staff.

Ebmaj7

Choeur2

8

FIN1

♩ = 110

Ebmaj7

Staff of music for Choeur2 and FIN1. It starts with a double bar line, followed by a thick black bar representing a rest of 8 measures. The notation then continues with half notes and a final half note with a fermata. Chord symbols Ebmaj7 and Ebmaj7 are placed above the staff.

Basse

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120

A2 Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷

14 Ebm **A3** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

22 **A4** Bb/F Gb Eb/G Ebm/Gb Db⁶ Ebm

29 **Cellule 1** ♩ = 150

33 **Cellule 2** 4

39 **Cellule 3** 3 **Cellule 4** 3

Cellule 5 3 **Cellule 6** 3

1. 2.

Cellule 7

Musical staff for Cellule 7. The staff contains four measures, each with a thick black bar representing a double bar line. Above each measure is a large number '2', indicating a two-measure rest.

Choeur1

Musical staff for Choeur1. The staff contains four measures. The first measure has a whole note Bb. The second measure has a half note Eb and a half note Gb, with a slur over them and the chord Ebm7 written above. The third measure has a half note F and a half note Ab, with a slur over them and the chord Dm7 written above. The fourth measure has a half note Gb and a half note Bb, with a slur over them and the chord Ebmaj7 written above.

Choeur2

Musical staff for Choeur2. The staff contains four measures. The first measure has a quarter note Gb. The second measure has a quarter note F. The third measure has a quarter note Eb and a quarter note Gb, with a slur over them. The fourth measure has a quarter note F and a quarter note Ab, with a slur over them.

FIN1

Musical staff for FIN1. The staff contains four measures. The first measure has a whole note Bb. The second measure has a whole note F#. The third measure has a whole note Eb, with the chord Ebmaj7 written above. The fourth measure has a whole note Bb. Above the first measure is the tempo marking ♩ = 110.

Basson

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{♩} = 120$ Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

8 **A2** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

15 **A3** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

22 **A4** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

30 Bb/F $\text{♩} = 150$ **Cellule 1**

35 **Cellule 2**

39 **Cellule 3**

Cellule 4

Cellule 5

Cellule 6

Basson

1. 2. 3

Cellule 7

Choeur1

B \flat Eb m^7 D m^7

Choeur2

E \flat maj 7

FIN1 $\text{♩} = 110$

B \flat F \sharp E \flat maj 7 B \flat B \flat

Symphonie en Dole Majeur part 1

Clarinete en Sib

Cottin / Stevens / Vidgrain

A1 C/G $\text{♩} = 120$ Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A2 8 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A3 15 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A4 22 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

29 $\text{♩} = 150$ C/G **Cellule 1**

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Cellule 5

Cellule 6

Clarinete en Sib

1. 3 2.

Cellule 7

Choeur1

C Fm⁷ Em⁷

Choeur2

Fmaj⁷

FIN1 C ♩ = 110

G# Fmaj⁷ C

3

Symphonie en Dole Majeur part 1

Contrebasse

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷

14 Ebm **A3** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

A4 Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

29 Bb/F **Cellule 1** ♩ = 150

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Cellule 5

Cellule 6

1. 2.

Cor en Fa Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 F/C ♩ = 120 Db Bb/D Bbm/Db Ab⁶ Bb⁷ Bbm

A2 8 F/C Db Bb/D Bbm/Db Ab⁶ Bb⁷ Bbm

A3 15 F/C Db Bb/D Bbm/Db Ab⁶ Bb⁷ Bbm

A4 22 F/C Db Bb/D Bbm/Db Ab⁶ Bb⁷ Bbm

♩ = 150 **Cellule 1** 30 F/C

Cellule 2 35

Cellule 3 39

Cellule 4

Cellule 5

Cellule 6

Cor en Fa

1. 2.
3

Cellule 7

Choeur1

F Bbm7 Am7

Choeur2

FIN1 F ♩ = 110

Bbmaj7 8

C# Bbmaj7 F
3 3

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 C/G ♩ = 120 Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A2 8 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A3 15 C/G Ab F/A

18 Fm/Ab Eb⁶ F⁷

21 Fm **A4** C/G Ab

24 F/A Fm/Ab Eb⁶

27 F⁷ Fm

30 C/G ♩ = 150 **Cellule 1**

Cellule 2

35

Musical notation for Cellule 2, measures 35-38. The staff shows a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

Cellule 3

39

Musical notation for Cellule 3, measures 39-42. The staff shows a sequence of eighth notes with various accidentals (sharps, naturals, and flats).

Cellule 4

Musical notation for Cellule 4, measures 43-46. The staff shows a sequence of eighth notes with various accidentals (sharps and naturals). The notes are highlighted in orange.

Cellule 5

Musical notation for Cellule 5, measures 47-50. The staff shows a sequence of eighth notes with various accidentals (sharps and naturals). The notes are highlighted in pink.

Cellule 6

Musical notation for Cellule 6, measures 51-54. The staff shows a sequence of notes with various accidentals (sharps and naturals), including triplets and first/second endings.

Cellule 7

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests. Brackets above the staff group the notes into three measures. A box labeled "Choeur1" is positioned above the third measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a sequence of half notes. Chords C, Fm7, and Em7 are indicated below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of half notes, followed by a double bar line, a thick black bar with the number 8, and another double bar line, followed by a sequence of eighth notes. A box labeled "Choeur2" is above the first measure, and a box labeled "FIN1" is above the final measure. The tempo marking "C ♩ = 110" is present.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of chords: G#, Fmaj7, and C. The C chord is marked with a "3" above it, indicating a triplet. The staff ends with a double bar line.

Symphonie en Dole Majeur part 1

Flûte

Cottin / Stevens / Vidgrain

A1 $\text{♩} = 120$ G \flat Eb/G Ebm/G \flat D \flat^6 Eb 7 Ebm

8 **A2** B \flat /F G \flat Eb/G Ebm/G \flat D \flat^6 Eb 7 Ebm

15 **A3** B \flat /F G \flat Eb/G Ebm/G \flat D \flat^6 Eb 7 Ebm

22 **A4** B \flat /F G \flat Eb/G Ebm/G \flat D \flat^6 Eb 7 Ebm

29 $\text{♩} = 150$ B \flat /F **Cellule 1**

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Cellule 5

Cellule 6

V.S.

Flûte

Musical staff 1: Flute part. It begins with a melodic line in E-flat major. A first ending bracket covers the final two measures, which lead to a second ending. A triplet of eighth notes is marked with a '3' below it.

Cellule 7

Musical staff 2: Rhythmic accompaniment for Cellule 7. It consists of a series of eighth notes with rests, following the melodic line above.

Choeur1

Musical staff 3: Choeur1. It features a melodic line with a double bar line and repeat sign. Chord changes are indicated below the staff: Bb, Ebm7, and Dm7.

Musical staff 4: Choeur2. It features a melodic line with a double bar line and repeat sign. The chord Ebmaj7 is indicated above the staff.

Choeur2

Musical staff 5: FIN1. It begins with a double bar line and repeat sign. A tempo marking indicates Bb quarter = 110. The staff contains a melodic line with a final F# chord.

Musical staff 6: Final staff. It features a melodic line with a double bar line and repeat sign. Chord changes are indicated: Ebmaj7 and Bb. A triplet of eighth notes is marked with a '3' below it.

Symphonie en Dole Majeur part 1

Guitare

Cottin / Stevens / Vidgrain

A1 ♩ = 120

A2

14 *pp*

A3

22

30

♩ = 150

Cellule 1

35 **Cellule 2**

39 **Cellule 3**

Cellule 4 **Cellule 5**

Cellule 6

1. **Cellule 6**

2. **Cellule 6**

Cellule 7

Guitare

The musical score consists of three staves. The top staff is a vocal line in G minor with lyrics "Choeur1". The middle staff shows guitar chords: Ebmaj7, Bb, F#, Ebmaj7, and Bb. It also includes a second vocal line "Choeur2". The bottom staff features a thick black bar and a tempo marking "= 110".

Choeur2

FIN1

8

= 110

Cellule 5



Cellule 6



Cellule 7

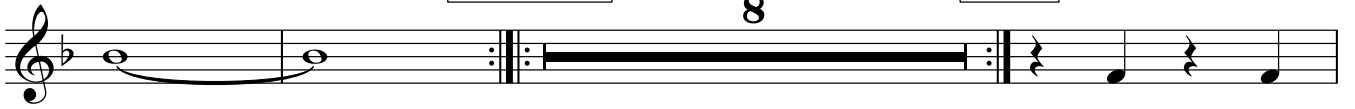


Choeur1



Choeur2

FIN1 ♩ = 110



8



Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120

Musical staff A1: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, C5, D5, E5, and F#5. The dynamic marking *pp* is written below the first measure.

8 **A2**

Musical staff A2: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, C5, D5, E5, and F#5.

15 **A3**

Musical staff A3: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, C5, D5, E5, and F#5.

22 **A4**

Musical staff A4: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, C5, D5, E5, and F#5.

♩ = 150

Cellule 1

Musical staff Cellule 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a half note G4, followed by a double bar line. The second measure begins with a 4/4 time signature and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, 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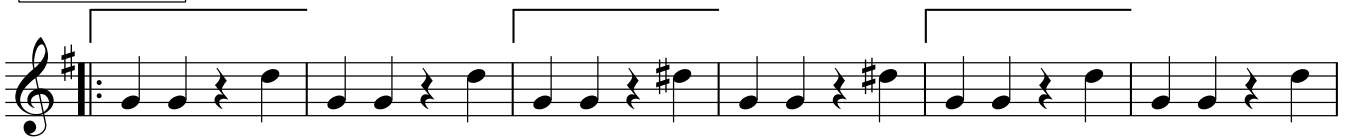
Cellule 5



Cellule 6



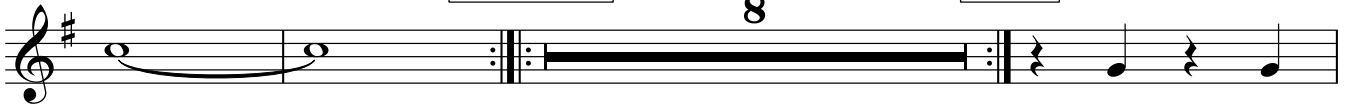
Cellule 7



Choeur1



Choeur2



FIN1 ♩ = 110



Symphonie en Dole Majeur part 1

Niv 1 en Sib

Cottin / Stevens / Vidgrain

A1 $\text{♩} = 120$

0 0 0 0 1 0 0

pp

A2

0 0 0 0 1 0 0

A3

0 0 0 0 1 0 0

A4

0 0 0 0 1 0 0 0

Cellule 1 $\text{♩} = 150$

C/G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Cellule 2

0 1 2 0 1 2 0 1 2 2 0 1 2 0 1 2 1 2 1 2 2 1 2 3

3 3

Cellule 3

1 1 0 1 1 1 0 1 1 1 0 1 1 2 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

Cellule 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3

Cellule 5

0 1 0 1 0 0 1 0 1 0 0 1 0 1 0 1 2 2 1 2 1 2 1

3 3

Cellule 6

0 0 1 1/2 1 0 0 0 0 1 1/2 1 0 1.

Musical staff with notes and fingerings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 0, 0, 1, 1/2, 1, 0, 0, 0, 0, 1, 1/2, 1, 0. A first ending bracket is at the end.

Cellule 7

Musical staff with notes and fingerings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 2, 3, 2, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3.

Musical staff with notes and fingerings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 0, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 1, 2.

Choeur1

Musical staff with notes and fingerings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 0, 1, 1/2, 1.

Choeur2

FIN1 ♩ = 110

8

Musical staff with notes and fingerings. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 1/2, 1/2.

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120

Musical staff for section A1, starting at measure 1. The staff is in bass clef, key of F major (one flat), and 6/4 time. It contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are F2, C2, F2, C2, F2, C2, and F2. The dynamic marking *pp* is written below the first measure.

8 **A2**

Musical staff for section A2, starting at measure 8. It contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are F2, C2, F2, C2, F2, C2, and F2.

15 **A3**

Musical staff for section A3, starting at measure 15. It contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are F2, C2, F2, C2, F2, C2, and F2.

22 **A4**

Musical staff for section A4, starting at measure 22. It contains eight measures of music, each starting with a half note followed by a dotted half note. The notes are F2, C2, F2, C2, F2, C2, F2, and C2.

30 **Cellule 1** ♩ = 150

Musical staff for Cellule 1, starting at measure 30. The first measure is a half note F2 with a fermata. The second measure is a 4/4 time signature change. The following six measures are eighth notes: F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2. The dynamic marking *mf* is written below the first eighth note.

35 **Cellule 2**

Musical staff for Cellule 2, starting at measure 35. It contains four measures of eighth notes: F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2. The dynamic marking *mf* is written below the first eighth note.

39 **Cellule 3**

Musical staff for Cellule 3, starting at measure 39. It contains four measures of eighth notes: F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2. The dynamic marking *mf* is written below the first eighth note.

Cellule 4

Musical staff for Cellule 4, starting at measure 43. It contains four measures of eighth notes: F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2, F2, C2. The dynamic marking *mf* is written below the first eighth note.

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120

pp

8 **A2**

15 **A3**

22 **A4**

30 **Cellule 1** ♩ = 150

35 **Cellule 2**

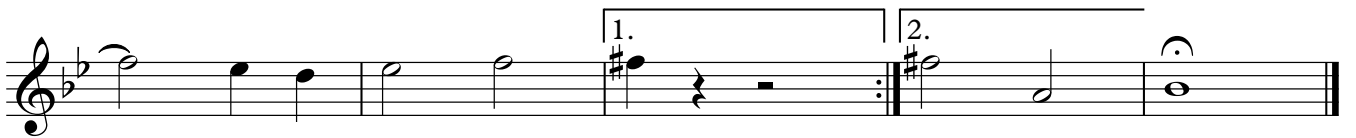
39 **Cellule 3**

Cellule 4

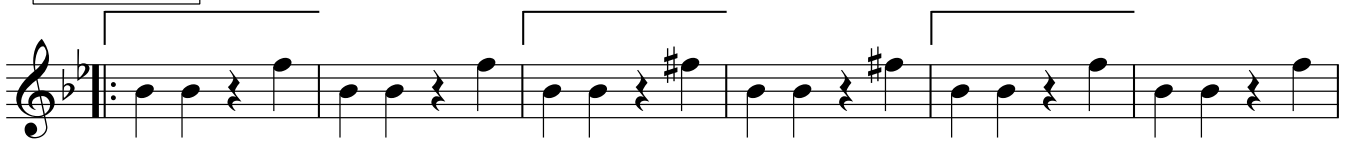
Cellule 5



Cellule 6



Cellule 7

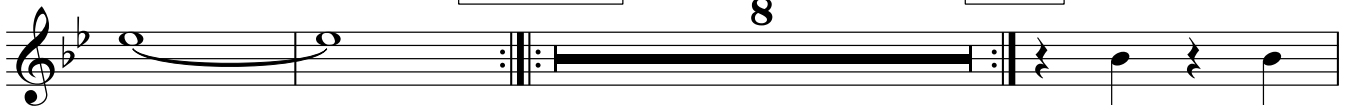


Choeur1



Choeur2

FIN1 ♩ = 110



8



Symphonie en Dole Majeur part 1

Piano

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷

14 Ebm **A3** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

A4
22 Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

♩ = 150
30 Bb/F **Cellule 1**

35 **Cellule 2**

39 **Cellule 3**

Cellule 4

Musical notation for Cellule 4, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody in the treble staff is a sequence of eighth notes, with the first three measures in the original key and the fourth measure modulating to a key with one flat (F major). The bass staff provides a rhythmic accompaniment of eighth notes, with the first three measures in the original key and the fourth measure modulating to a key with one flat (F major). The notes in the bass staff are highlighted in pink.

Cellule 5

Musical notation for Cellule 5, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody in the treble staff is a sequence of eighth notes with rests, with the first three measures in the original key and the fourth measure modulating to a key with one flat (F major). The bass staff provides a rhythmic accompaniment of eighth notes with rests, with the first three measures in the original key and the fourth measure modulating to a key with one flat (F major). The notes in the bass staff are highlighted in pink.

Cellule 6

Musical notation for Cellule 6, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The treble staff features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the fifth measure. The bass staff contains whole rests throughout the piece.

Musical notation for Cellule 6, piano part, first and second endings. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The first ending in the treble staff consists of a quarter note, a half note, and a triplet of eighth notes. The second ending consists of a quarter note and a half note. The bass staff contains whole rests throughout the piece.

Cellule 7

Piano

Musical notation for the 'Cellule 7' section, marked 'Piano'. It consists of two staves (treble and bass clef) in a key signature of two flats. The melody is mostly rests in the treble clef, while the bass clef contains a rhythmic pattern of eighth and quarter notes.

Choeur1

B \flat

E \flat m 7

Dm 7

Musical notation for the 'Choeur1' section. It features two staves. The treble clef has a melodic line with a repeat sign and a fermata. The bass clef has a rhythmic accompaniment. Chord symbols B \flat , E \flat m 7 , and Dm 7 are indicated above the staff.

E \flat maj 7

Choeur2

FIN1

B \flat ♩ = 110

8

8

Musical notation for the 'Choeur2' section. It consists of two staves. The treble clef has a melodic line with a fermata and a repeat sign. The bass clef has a rhythmic accompaniment. Chord symbols E \flat maj 7 and B \flat are indicated. A tempo marking '♩ = 110' is present. The number '8' appears twice, likely indicating a measure count.

F \sharp

E \flat maj 7

B \flat

E \flat maj 7

Musical notation for the final section. It consists of two staves. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment. Chord symbols F \sharp , E \flat maj 7 , and B \flat are indicated.

Symphonie en Dole Majeur part 1

Saxophone alto

Cottin / Stevens / Vidgrain

A1 G/D $\text{♩} = 120$ E_b C/E Cm/E_b B_b^6 C^7 Cm

A2 8 G/D E_b C/E Cm/E_b B_b^6 C^7 Cm

A3 15 G/D E_b C/E Cm/E_b B_b^6 C^7 Cm

A4 22 G/D E_b C/E Cm/E_b B_b^6 C^7 Cm

30 G/D $\text{♩} = 150$ **Cellule 1**

35 **Cellule 2**

39 **Cellule 3**

Cellule 4

Cellule 5

Cellule 6

Saxophone alto

1. 2. 3

Cellule 7

Choeur1

G Cm7 Bm7

Cmaj7

Choeur2

FIN1 G = 110 D# Cmaj7 G

Symphonie en Dole Majeur part 1

Saxophone baryton

Cottin / Stevens / Vidgrain

A1 G/D $\text{♩} = 120$ $E\flat$ C/E $Cm/E\flat$ $B\flat^6$ C^7 Cm

A2 8 G/D $E\flat$ C/E $Cm/E\flat$ $B\flat^6$ C^7 Cm

A3 15 G/D $E\flat$ C/E $Cm/E\flat$ $B\flat^6$ C^7 Cm

A4 22 G/D $E\flat$ C/E $Cm/E\flat$ $B\flat^6$ C^7 Cm

$\text{♩} = 150$ **Cellule 1** 30 G/D

Cellule 2 35

Cellule 3 39

Cellule 4

Cellule 5

Cellule 6

Saxophone baryton

1. 2. 3

Cellule 7

Choeur1

G Cm7 Bm7

Choeur2

Cmaj7

FIN1 ♩ = 110

G D# Cmaj7 G

Symphonie en Dole Majeur part 1

Saxophone soprano

Cottin / Stevens / Vidgrain

A1 C/G $\text{♩} = 120$ Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A2 8 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A3 15 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A4 22 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

30 C/G $\text{♩} = 150$ **Cellule 1**

Cellule 2 35

39 **Cellule 3**

Cellule 4

Cellule 5

Cellule 6

Saxophone soprano

1. 3 2.

A musical staff in treble clef with a key signature of one sharp (F#). It features a first ending bracketed with a '1.' and a '3' (triple), followed by a repeat sign and a second ending bracketed with a '2.'. The piece concludes with a fermata over a whole note.

Cellule 7

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with rests, some of which are grouped with a '3' (triple). The staff ends with a double bar line.

Choeur1

C Fm7 Em7

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first part consists of eighth notes with rests. The second part features a melodic line with a fermata, with chords C, Fm7, and Em7 indicated below.

Fmaj7

Choeur2

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a double bar line and a repeat sign, followed by a melodic line with a fermata. The staff concludes with a double bar line.

FIN1 C ♩ = 110

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign, followed by a melodic line with a fermata. The staff ends with a double bar line and a '3' (triple) marking.

G#

Fmaj7

C

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a fermata, with chords G#, Fmaj7, and C indicated below. The staff concludes with a double bar line and a '3' (triple) marking.

Symphonie en Dole Majeur part 1

Saxophone ténor

Cottin / Stevens / Vidgrain

A1 C/G $\text{♩} = 120$ Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A2 8 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A3 15 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A4 22 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

30 C/G $\text{♩} = 150$ **Cellule 1**

Cellule 2 35

39 **Cellule 3**

Cellule 4

Cellule 5

Cellule 6

V.S.

Saxophone ténor

1. 2.

Cellule 7

Choeur1

C Fm7 Em7

Choeur2

Fmaj7

FIN1 $C \text{ } \text{♩} = 110$

G#

Fmaj7 C

Cellule 7

Musical staff for Cellule 7. It consists of four measures, each containing a whole note. Above each measure is the number '2', indicating a second ending. The staff begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Choeur1

Musical staff for Choeur1. It consists of four measures, each containing a whole note. Below the staff are the following chord symbols: B \flat , E \flat m⁷, Dm⁷, and E \flat maj⁷. The staff begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Choeur2

Musical staff for Choeur2. It consists of a sequence of notes: a half note, followed by two eighth notes, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The staff begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

FIN1

Musical staff for FIN1. It consists of a sequence of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Above the staff are the following chord symbols: B \flat , F \sharp , E \flat maj⁷, and B \flat . The staff begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

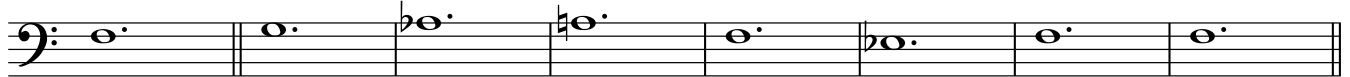
Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** C/G Ab F/A Fm/Ab Eb⁶ F⁷




14 Fm **A3** C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm



A4 22 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm



30 C/G ♩ = 150 **Cellule 1**




35 **Cellule 2**



39 **Cellule 3**



Cellule 4



Cellule 5



Cellule 6

Musical notation for Cellule 6, consisting of two staves in bass clef. The first staff begins with a triplet of eighth notes (F, G, A) and continues with a melodic line featuring several slurs and a second triplet of eighth notes (F, G, A). The second staff contains two first endings: the first ending leads back to the beginning of the cell, and the second ending concludes with a half note G.

Cellule 7

Musical notation for Cellule 7, a single staff in bass clef. It features a rhythmic pattern of eighth notes with rests, with slurs grouping the notes in pairs and groups of three.

Choeur1

Musical notation for Choeur1, a single staff in bass clef. It features a rhythmic pattern of eighth notes with rests, with slurs grouping the notes in pairs and groups of three. Chord symbols C, Fm7, and Em7 are placed above the staff.

Choeur2

Musical notation for Choeur2, a single staff in bass clef. It begins with a half note G and a double bar line. A large number '8' is written below the staff, indicating a rest for 8 measures. The notation then continues with a melodic line. Chord symbols Fmaj7, G#, Fmaj7, and C are placed above the staff. A tempo marking of quarter note = 110 is present.

FIN1

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120

A2 B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷

14 E \flat m **A3** B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷ E \flat m

A4 B \flat /F G \flat E \flat /G E \flat m/G \flat D \flat ⁶ E \flat ⁷ E \flat m

♩ = 150

29 B \flat /F **Cellule 1** 4

35 **Cellule 2** 4 **Cellule 3** 3

Cellule 4 3 **Cellule 5** 3

Cellule 6 3

1. 3 2.

Cellule 7

Musical staff for Cellule 7. It consists of four measures, each containing a whole note. Above each measure is a large number '2', indicating a second ending or a specific rhythmic value. The staff is in a key signature of two flats (Bb and Eb) and begins with a repeat sign.

Choeur1

Musical staff for Choeur1. It consists of four measures, each containing a whole note. Above the notes are the following chord labels: Bb, Ebm7, Dm7, and Ebmaj7. The staff is in a key signature of two flats and begins with a repeat sign.

Choeur2

Musical staff for Choeur2. It consists of four measures, each containing a whole note. The staff is in a key signature of two flats and begins with a repeat sign.

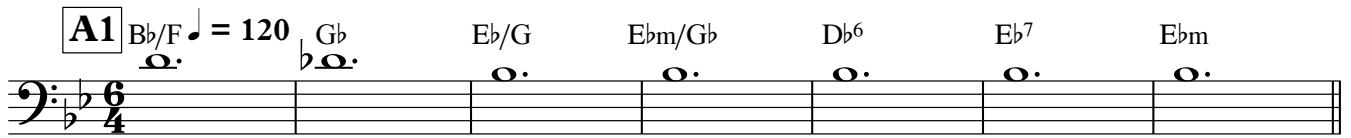
FIN1 Bb ♩ = 110

Musical staff for FIN1. It consists of four measures, each containing a whole note. Above the notes are the following chord labels: F#, Ebmaj7, and Bb. The staff is in a key signature of two flats and begins with a repeat sign.

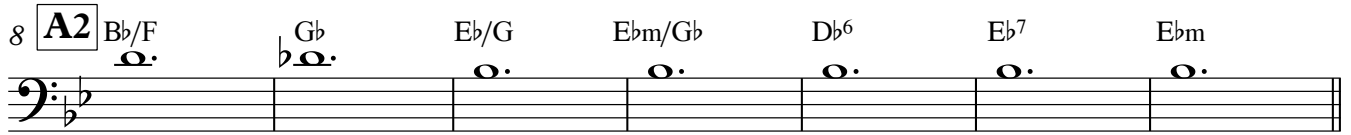
Trombone Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{G}\flat$ Eb/G $\text{Eb}\text{m}/\text{G}\flat$ Db^6 Eb^7 Ebm



8 **A2** Bb/F $\text{G}\flat$ Eb/G $\text{Eb}\text{m}/\text{G}\flat$ Db^6 Eb^7 Ebm



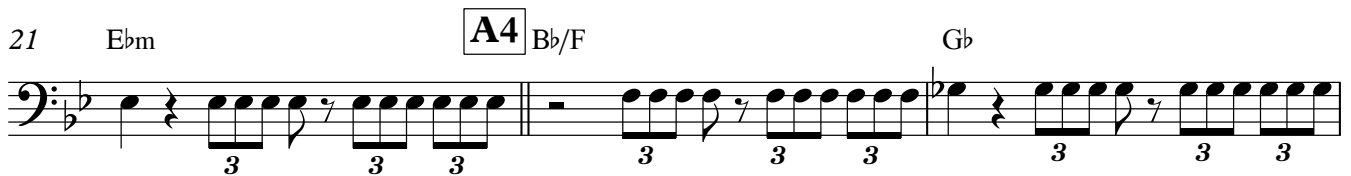
15 **A3** Bb/F $\text{G}\flat$ Eb/G



18 $\text{Eb}\text{m}/\text{G}\flat$ Db^6 Eb^7



21 Ebm **A4** Bb/F $\text{G}\flat$



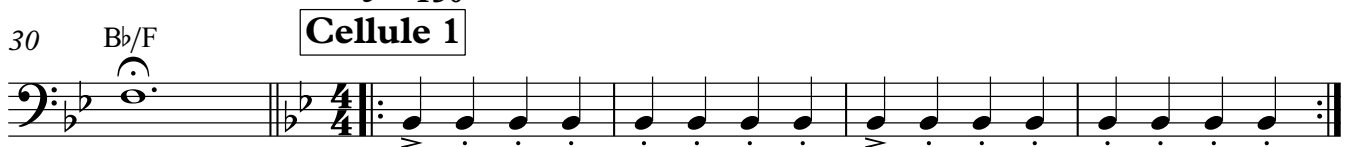
24 Eb/G $\text{Eb}\text{m}/\text{G}\flat$ Db^6



27 Eb^7 Ebm



30 Bb/F **Cellule 1**



Cellule 2



39 **Cellule 3**



Trombone

Cellule 4

Musical staff for Cellule 4, bass clef, key signature of two flats. The staff contains a sequence of eighth notes, with the final measure featuring a sharp sign on the staff.

Cellule 5

Musical staff for Cellule 5, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, with the final measure featuring a sharp sign on the staff.

Cellule 6

Musical staff for Cellule 6, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and triplet markings (3).

Musical staff showing first and second endings. The first ending leads to a triplet, and the second ending concludes with a whole note.

Cellule 7

Musical staff for Cellule 7, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, with a sharp sign appearing in the middle of the staff.

Choeur1

Musical staff for Choeur1, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. Chord symbols Bb, Ebm7, and Dm7 are written above the staff.

Choeur2

Musical staff for Choeur2, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. Chord symbol Ebmaj7 is written above the staff. A box labeled '8' spans a section of the staff. The staff ends with a double bar line and a sharp sign.

FIN1 Bb ♩ = 110

Musical staff for FIN1, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and a triplet marking (3). Chord symbols F#, Ebmaj7, and Bb are written above the staff.

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 C/G $\text{♩} = 120$ Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A2
8 C/G Ab F/A Fm/Ab Eb⁶ F⁷ Fm

A3
15 C/G Ab F/A

18 Fm/Ab Eb⁶ F⁷

21 Fm **A4** C/G Fm/Ab F/A

25 Fm/Ab Eb⁶ F⁷ Fm

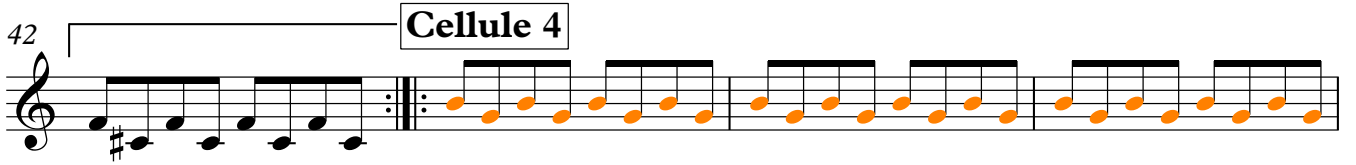
29 C/G **Cellule 1** $\text{♩} = 150$

34 **Cellule 2**

38 **Cellule 3**



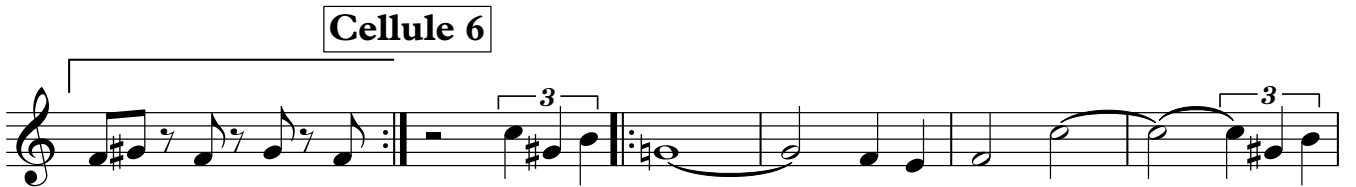
42 **Cellule 4**



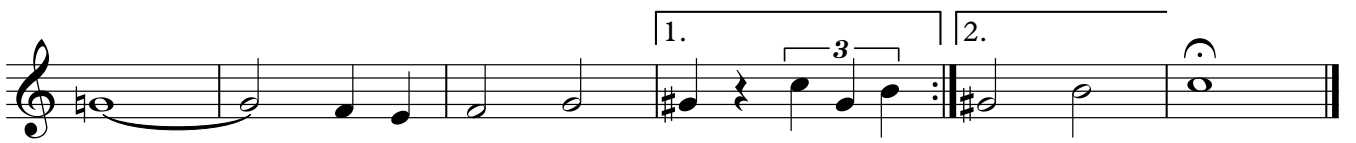
Cellule 5



Cellule 6



1. 2.

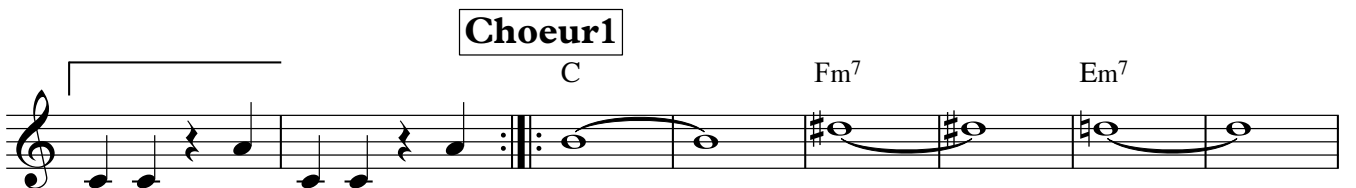


Cellule 7

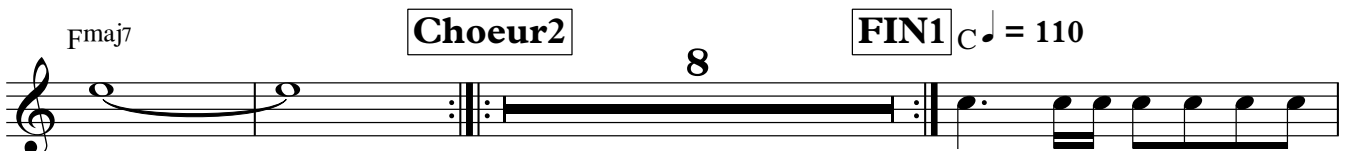


Choeur1

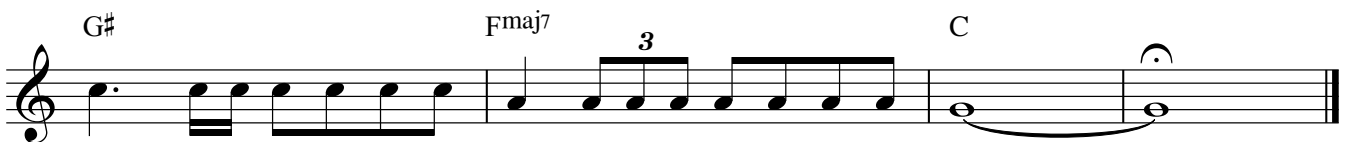
C Fm7 Em7



Fmaj7 **Choeur2** 8 **FIN1** C ♩ = 110



G# Fmaj7 3 C



Tuba

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 ♩ = 120 **A2** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷

14 Ebm **A3** Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

A4
22 Bb/F Gb Eb/G Ebm/Gb Db⁶ Eb⁷ Ebm

30 Bb/F ♩ = 150
Cellule 1

35 **Cellule 2**

39 **Cellule 3**

Cellule 4

Cellule 5

Cellule 6

1. 2.

2 **Cellule 7**

Tuba

Musical staff for Tuba part, measures 1-7. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: G2, A2, Bb2, C3, D3, Eb3, E4, F4, G4, Ab4, A4, Bb4, C5, D5, Eb5, E6, F6, G6, Ab6, A6, Bb6, C7, D7, Eb7, E8, F8, G8, Ab8, A8, Bb8, C9, D9, Eb9, E10, F10, G10, Ab10, A10, Bb10, C11, D11, Eb11, E12, F12, G12, Ab12, A12, Bb12, C13, D13, Eb13, E14, F14, G14, Ab14, A14, Bb14, C15, D15, Eb15, E16, F16, G16, Ab16, A16, Bb16, C17, D17, Eb17, E18, F18, G18, Ab18, A18, Bb18, C19, D19, Eb19, E20, F20, G20, Ab20, A20, Bb20, C21, D21, Eb21, E22, F22, G22, Ab22, A22, Bb22, C23, D23, Eb23, E24, F24, G24, Ab24, A24, Bb24, C25, D25, Eb25, E26, F26, G26, Ab26, A26, Bb26, C27, D27, Eb27, E28, F28, G28, Ab28, A28, Bb28, C29, D29, Eb29, E30, F30, G30, Ab30, A30, Bb30, C31, D31, Eb31, E32, F32, G32, Ab32, A32, Bb32, C33, D33, Eb33, E34, F34, G34, Ab34, A34, Bb34, C35, D35, Eb35, E36, F36, G36, Ab36, A36, Bb36, C37, D37, Eb37, E38, F38, G38, Ab38, A38, Bb38, C39, D39, Eb39, E40, F40, G40, Ab40, A40, Bb40, C41, D41, Eb41, E42, F42, G42, Ab42, A42, Bb42, C43, D43, Eb43, E44, F44, G44, Ab44, A44, Bb44, C45, D45, Eb45, E46, F46, G46, Ab46, A46, Bb46, C47, D47, Eb47, E48, F48, G48, Ab48, A48, Bb48, C49, D49, Eb49, E50, F50, G50, Ab50, A50, Bb50, C51, D51, Eb51, E52, F52, G52, Ab52, A52, Bb52, C53, D53, Eb53, E54, F54, G54, Ab54, A54, Bb54, C55, D55, Eb55, E56, F56, G56, Ab56, A56, Bb56, C57, D57, Eb57, E58, F58, G58, Ab58, A58, Bb58, C59, D59, Eb59, E60, F60, G60, Ab60, A60, Bb60, C61, D61, Eb61, E62, F62, G62, Ab62, A62, Bb62, C63, D63, Eb63, E64, F64, G64, Ab64, A64, Bb64, C65, D65, Eb65, E66, F66, G66, Ab66, A66, Bb66, C67, D67, Eb67, E68, F68, G68, Ab68, A68, Bb68, C69, D69, Eb69, E70, F70, G70, Ab70, A70, Bb70, C71, D71, Eb71, E72, F72, G72, Ab72, A72, Bb72, C73, D73, Eb73, E74, F74, G74, Ab74, A74, Bb74, C75, D75, Eb75, E76, F76, G76, Ab76, A76, Bb76, C77, D77, Eb77, E78, F78, G78, Ab78, A78, Bb78, C79, D79, Eb79, E80, F80, G80, Ab80, A80, Bb80, C81, D81, Eb81, E82, F82, G82, Ab82, A82, Bb82, C83, D83, Eb83, E84, F84, G84, Ab84, A84, Bb84, C85, D85, Eb85, E86, F86, G86, Ab86, A86, Bb86, C87, D87, Eb87, E88, F88, G88, Ab88, A88, Bb88, C89, D89, Eb89, E90, F90, G90, Ab90, A90, Bb90, C91, D91, Eb91, E92, F92, G92, Ab92, A92, Bb92, C93, D93, Eb93, E94, F94, G94, Ab94, A94, Bb94, C95, D95, Eb95, E96, F96, G96, Ab96, A96, Bb96, C97, D97, Eb97, E98, F98, G98, Ab98, A98, Bb98, C99, D99, Eb99, E100, F100, G100, Ab100, A100, Bb100, C101, D101, Eb101, E102, F102, G102, Ab102, A102, Bb102, C103, D103, Eb103, E104, F104, G104, Ab104, A104, Bb104, C105, D105, Eb105, E106, F106, G106, Ab106, A106, Bb106, C107, D107, Eb107, E108, F108, G108, Ab108, A108, Bb108, C109, D109, Eb109, E110, F110, G110, Ab110, A110, Bb110, C111, D111, Eb111, E112, F112, G112, Ab112, A112, Bb112, C113, D113, Eb113, E114, F114, G114, Ab114, A114, Bb114, C115, D115, Eb115, E116, F116, G116, Ab116, A116, Bb116, C117, D117, Eb117, E118, F118, G118, Ab118, A118, Bb118, C119, D119, Eb119, E120, F120, G120, Ab120, A120, Bb120, C121, D121, Eb121, E122, F122, G122, Ab122, A122, Bb122, C123, D123, 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E194, F194, G194, Ab194, A194, Bb194, C195, D195, Eb195, E196, F196, G196, Ab196, A196, Bb196, C197, D197, Eb197, E198, F198, G198, Ab198, A198, Bb198, C199, D199, Eb199, E200, F200, G200, Ab200, A200, Bb200, C201, D201, Eb201, E202, F202, G202, Ab202, A202, Bb202, C203, D203, Eb203, E204, F204, G204, Ab204, A204, Bb204, C205, D205, Eb205, E206, F206, G206, Ab206, A206, Bb206, C207, D207, Eb207, E208, F208, G208, Ab208, A208, Bb208, C209, D209, Eb209, E210, F210, G210, Ab210, A210, Bb210, C211, D211, Eb211, E212, F212, G212, Ab212, A212, Bb212, C213, D213, Eb213, E214, F214, G214, Ab214, A214, Bb214, C215, D215, Eb215, E216, F216, G216, Ab216, A216, Bb216, C217, D217, Eb217, E218, F218, G218, Ab218, A218, Bb218, C219, D219, Eb219, E220, F220, G220, Ab220, A220, Bb220, C221, D221, Eb221, E222, F222, G222, Ab222, A222, Bb222, C223, D223, Eb223, E224, F224, G224, Ab224, A224, Bb224, C225, D225, Eb225, E226, F226, G226, Ab226, A226, Bb226, C227, D227, Eb227, E228, F228, G228, Ab228, A228, Bb228, C229, D229, Eb229, E230, F230, G230, Ab230, A230, Bb230, C231, D231, Eb231, E232, F232, G232, Ab232, A232, Bb232, C233, D233, Eb233, E234, F234, G234, Ab234, A234, Bb234, C235, D235, Eb235, E236, F236, G236, Ab236, A236, Bb236, C237, D237, Eb237, E238, F238, G238, Ab238, A238, Bb238, C239, D239, Eb239, E240, F240, G240, Ab240, A240, Bb240, C241, D241, Eb241, E242, F242, G242, Ab242, A242, Bb242, C243, D243, Eb243, E244, F244, G244, Ab244, A244, Bb244, C245, D245, Eb245, E246, F246, G246, Ab246, A246, Bb246, C247, D247, Eb247, E248, F248, G248, Ab248, A248, Bb248, C249, D249, Eb249, E250, F250, G250, Ab250, A250, Bb250, C251, D251, Eb251, E252, F252, G252, Ab252, A252, Bb252, C253, D253, Eb253, E254, F254, G254, Ab254, A254, Bb254, C255, D255, Eb255, E256, F256, G256, Ab256, A256, Bb256, C257, D257, Eb257, E258, F258, G258, Ab258, A258, Bb258, C259, D259, Eb259, E260, F260, G260, Ab260, A260, Bb260, C261, D261, Eb261, E262, F262, G262, Ab262, A262, Bb262, C263, D263, Eb263, E264, F264, G264, Ab264, A264, Bb264, C265, D265, Eb265, E266, F266, G266, Ab266, A266, Bb266, C267, D267, Eb267, E268, F268, G268, Ab268, A268, Bb268, C269, D269, Eb269, E270, F270, G270, Ab270, A270, Bb270, C271, D271, Eb271, E272, F272, G272, Ab272, A272, Bb272, C273, D273, Eb273, E274, F274, G274, Ab274, A274, Bb274, C275, D275, Eb275, E276, F276, G276, Ab276, A276, Bb276, C277, D277, Eb277, E278, F278, G278, Ab278, A278, Bb278, C279, D279, Eb279, E280, F280, G280, Ab280, A280, Bb280, C281, D281, Eb281, E282, F282, G282, Ab282, A282, Bb282, C283, D283, Eb283, E284, F284, G284, Ab284, A284, Bb284, C285, D285, Eb285, E286, F286, G286, Ab286, A286, Bb286, C287, D287, Eb287, E288, F288, G288, Ab288, A288, Bb288, C289, D289, Eb289, E290, F290, G290, Ab290, A290, Bb290, C291, D291, Eb291, E292, F292, G292, Ab292, A292, Bb292, C293, D293, Eb293, E294, F294, G294, Ab294, A294, Bb294, C295, D295, Eb295, E296, F296, G296, Ab296, A296, Bb296, C297, D297, Eb297, E298, F298, G298, Ab298, A298, Bb298, 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G334, Ab334, A334, Bb334, C335, D335, Eb335, E336, F336, G336, Ab336, A336, Bb336, C337, D337, Eb337, E338, F338, G338, Ab338, A338, Bb338, C339, D339, Eb339, E340, F340, G340, Ab340, A340, Bb340, C341, D341, Eb341, E342, F342, G342, Ab342, A342, Bb342, C343, D343, Eb343, E344, F344, G344, Ab344, A344, Bb344, C345, D345, Eb345, E346, F346, G346, Ab346, A346, Bb346, C347, D347, Eb347, E348, F348, G348, Ab348, A348, Bb348, C349, D349, Eb349, E350, F350, G350, Ab350, A350, Bb350, C351, D351, Eb351, E352, F352, G352, Ab352, A352, Bb352, C353, D353, Eb353, E354, F354, G354, Ab354, A354, Bb354, C355, D355, Eb355, E356, F356, G356, Ab356, A356, Bb356, C357, D357, Eb357, E358, F358, G358, Ab358, A358, Bb358, C359, D359, Eb359, E360, F360, G360, Ab360, A360, Bb360, C361, D361, Eb361, E362, F362, G362, Ab362, A362, Bb362, C363, D363, Eb363, E364, F364, G364, Ab364, A364, Bb364, C365, D365, Eb365, E366, F366, G366, Ab366, A366, Bb366, C367, D367, Eb367, E368, F368, G368, Ab368, A368, Bb368, C369, D369, Eb369, E370, F370, G370, Ab370, A370, Bb370, C371, D371, Eb371, E372, F372, G372, Ab372, A372, Bb372, C373, D373, Eb373, E374, F374, G374, Ab374, A374, Bb374, C375, D375, Eb375, E376, F376, G376, Ab376, A376, Bb376, C377, D377, Eb377, E378, F378, G378, Ab378, A378, Bb378, C379, D379, Eb379, E380, F380, G380, Ab380, A380, Bb380, C381, D381, Eb381, E382, F382, G382, Ab382, A382, Bb382, C383, D383, Eb383, E384, F384, G384, Ab384, A384, Bb384, C385, D385, Eb385, E386, F386, G386, Ab386, A386, Bb386, C387, D387, Eb387, E388, F388, G388, Ab388, A388, Bb388, C389, D389, Eb389, E390, F390, G390, Ab390, A390, Bb390, C391, D391, Eb391, E392, F392, G392, Ab392, A392, Bb392, C393, D393, Eb393, E394, F394, G394, Ab394, A394, Bb394, C395, D395, Eb395, E396, F396, G396, Ab396, A396, Bb396, C397, D397, Eb397, E398, F398, G398, Ab398, A398, Bb398, C399, D399, Eb399, E400, F400, G400, Ab400, A400, Bb400, C401, D401, Eb401, E402, F402, G402, Ab402, A402, Bb402, C403, D403, Eb403, E404, F404, G404, Ab404, A404, Bb404, C405, D405, Eb405, E406, F406, G406, Ab406, A406, Bb406, C407, D407, Eb407, E408, F408, G408, Ab408, A408, Bb408, C409, D409, Eb409, E410, F410, G410, Ab410, A410, Bb410, C411, D411, Eb411, E412, F412, G412, Ab412, A412, Bb412, C413, D413, Eb413, E414, F414, G414, Ab414, A414, Bb414, C415, D415, Eb415, E416, F416, G416, Ab416, A416, Bb416, C417, D417, Eb417, E418, F418, G418, Ab418, A418, Bb418, C419, D419, Eb419, E420, F420, G420, Ab420, A420, Bb420, C421, D421, Eb421, E422, F422, G422, Ab422, A422, Bb422, C423, D423, Eb423, E424, F424, G424, Ab424, A424, Bb424, C425, D425, Eb425, E426, F426, G426, Ab426, A426, Bb426, C427, D427, Eb427, E428, F428, G428, Ab428, A428, Bb428, C429, D429, Eb429, E430, F430, G430, Ab430, A430, Bb430, C431, D431, Eb431, E432, F432, G432, Ab432, A432, Bb432, C433, D433, Eb433, E434, F434, G434, Ab434, A434, Bb434, C435, D435, Eb435, E436, F436, G436, Ab436, A436, Bb436, C437, D437, Eb437, E438, F438, G438, Ab438, A438, Bb438, C439, D439, 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E510, F510, G510, Ab510, A510, Bb510, C511, D511, Eb511, E512, F512, G512, Ab512, A512, Bb512, C513, D513, Eb513, E514, F514, G514, Ab514, A514, Bb514, C515, D515, Eb515, E516, F516, G516, Ab516, A516, Bb516, C517, D517, Eb517, E518, F518, G518, Ab518, A518, Bb518, C519, D519, Eb519, E520, F520, G520, Ab520, A520, Bb520, C521, D521, Eb521, E522, F522, G522, Ab522, A522, Bb522, C523, D523, Eb523, E524, F524, G524, Ab524, A524, Bb524, C525, D525, Eb525, E526, F526, G526, Ab526, A526, Bb526, C527, D527, Eb527, E528, F528, G528, Ab528, A528, Bb528, C529, D529, Eb529, E530, F530, G530, Ab530, A530, Bb530, C531, D531, Eb531, E532, F532, G532, Ab532, A532, Bb532, C533, D533, Eb533, E534, F534, G534, Ab534, A534, Bb534, C535, D535, Eb535, E536, F536, G536, Ab536, A536, Bb536, C537, D537, Eb537, E538, F538, G538, Ab538, A538, Bb538, C539, D539, Eb539, E540, F540, G540, Ab540, A540, Bb540, C541, D541, Eb541, E542, F542, G542, Ab542, A542, Bb542, C543, D543, Eb543, E544, F544, G544, Ab544, A544, Bb544, C545, D545, Eb545, E546, F546, G546, Ab546, A546, Bb546, C547, D547, Eb547, E548, F548, G548, Ab548, A548, Bb548, C549, D549, Eb549, E550, F550, G550, Ab550, A550, Bb550, C551, D551, Eb551, E552, F552, G552, Ab552, A552, Bb552, C553,

Symphonie en Dole Majeur part 1

Violoncelles

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{♩} = 120$ Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

8 **A2** Bb/F Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

15 **A3** Bb/F Gb Eb/G $\text{Eb}\text{m}/\text{Gb}$ Db^6 Eb^7 Ebm

22 **A4** Bb/F Gb

24 Eb/G $\text{Eb}\text{m}/\text{Gb}$

26 Db^6 Eb^7 Ebm

29 $\text{♩} = 150$ **Cellule 1**

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Violoncelles

Cellule 5

First musical staff for Cellule 5, featuring a sequence of eighth notes with orange highlights.

Cellule 6

Second musical staff for Cellule 6, including a triplet of eighth notes.

1.

2.

Cellule 7

Third musical staff for Cellule 7, featuring a triplet of eighth notes and a first/second ending bracket.

Choeur1

Fourth musical staff for Choeur1, consisting of a rhythmic pattern of eighth notes.

B \flat

E \flat m7

Dm7

Fifth musical staff for Choeur1, showing a sequence of chords.

Choeur2

E \flat maj7

Sixth musical staff for Choeur2, featuring a sequence of chords.

FIN1

B \flat ♩ = 110

F \sharp

E \flat maj7

B \flat

Seventh musical staff for FIN1, showing a sequence of chords and a final cadence.

Symphonie en Dole Majeur part 1

Violons 1

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{♩} = 120$ Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

8 **A2** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

15 **A3** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

22 **A4** Bb/F Gb

24 Eb/G Ebm/Gb

26 Db^6 Eb^7 Ebm

29 Bb/F **Cellule 1**

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

Violons 1

Cellule 5

Musical notation for Cellule 5, featuring a sequence of eighth notes with a repeat sign.

Cellule 6

Musical notation for Cellule 6, including a triplet and a repeat sign.

1. 3 2.

Musical notation for first and second endings, including a triplet and a repeat sign.

Cellule 7

Musical notation for Cellule 7, featuring a sequence of eighth notes with a repeat sign.

Choeur1

B \flat E \flat m 7 Dm 7

Musical notation for Choeur1, including a repeat sign and a fermata.

E \flat maj 7

Choeur2

Musical notation for Choeur2, including a repeat sign and a fermata.

FIN1 B \flat ♩ = 110

Musical notation for FIN1, including a repeat sign and a fermata.

F \sharp

E \flat maj 7

B \flat

Musical notation for the final chord progression, including a repeat sign and a fermata.

Violons 2

Symphonie en Dole Majeur part 1

Cottin / Stevens / Vidgrain

A1 Bb/F $\text{♩} = 120$ Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

8 **A2** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

15 **A3** Bb/F Gb Eb/G Ebm/Gb Db^6 Eb^7 Ebm

22 **A4** Bb/F Gb

24 Eb/G Ebm/Gb

26 Db^6 Eb^7 Ebm

29 Bb/F **Cellule 1** $\text{♩} = 150$

34 **Cellule 2**

38 **Cellule 3**

42 **Cellule 4**

